AUDICIÓN OFM 2024

PARTITURAS DE PERCUSIÓN

1)Cirone. Portrait in rhythm, #4. Tambor

2) García Vigil. Variaciones sobre un tema de rada. Tambor

3) Bernstein. West side story. Tom toms

4)Payson. Techniques of playing Bass Drum, Cymbals and Accessories. (página 46)

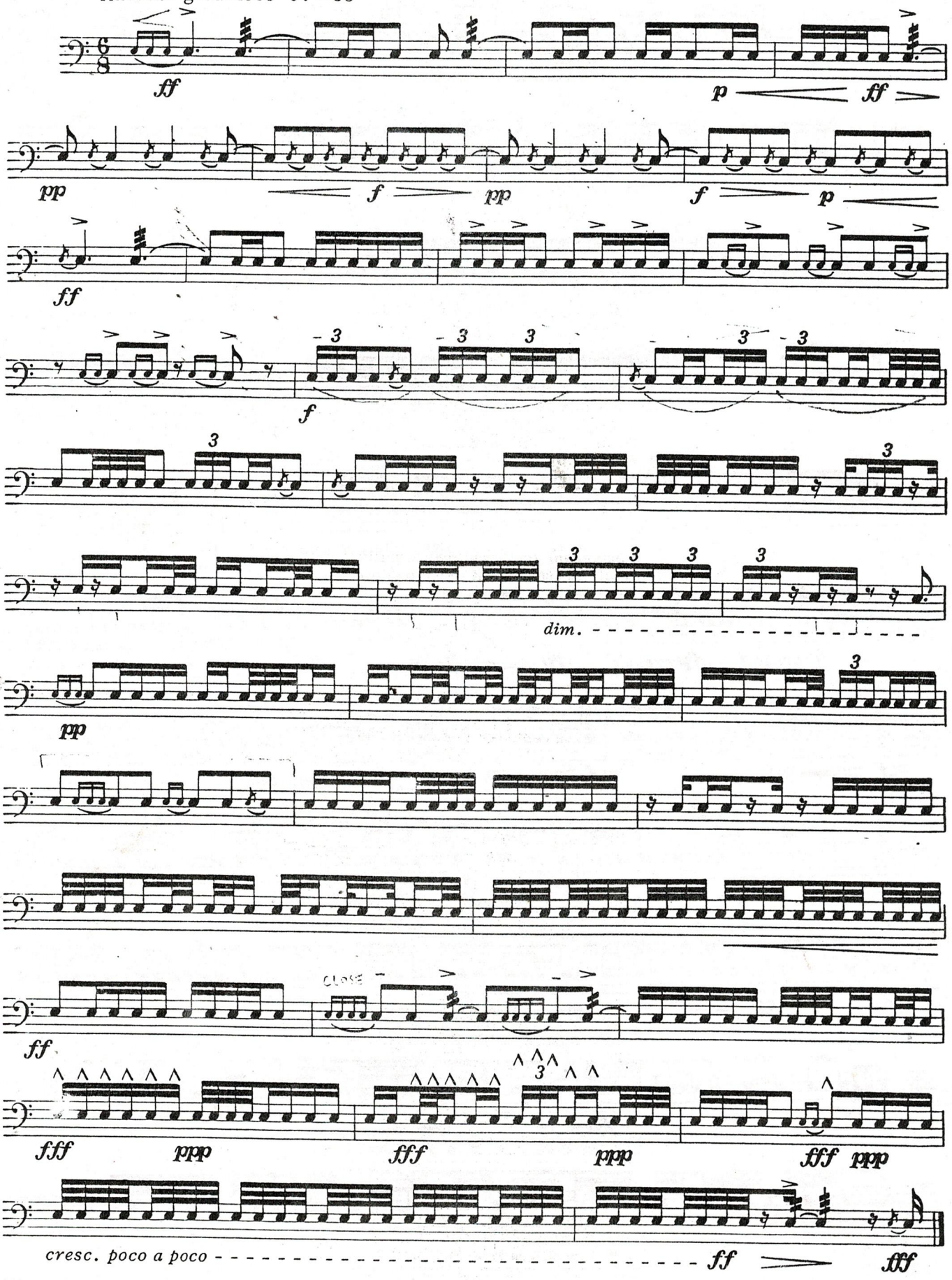
5)Green. Fluffy Ruffles, fragmento. Xilófono

PORTRAITS IN RHYTHM CIRONE

6 This piece should be played with a feeling of two beats per measure, and with exaggeration of the extremely loud to extremely soft dynamic changes. Notice that the last five measures form a "coda".

4

Andante grandioso ♩. = 58



Percusión I

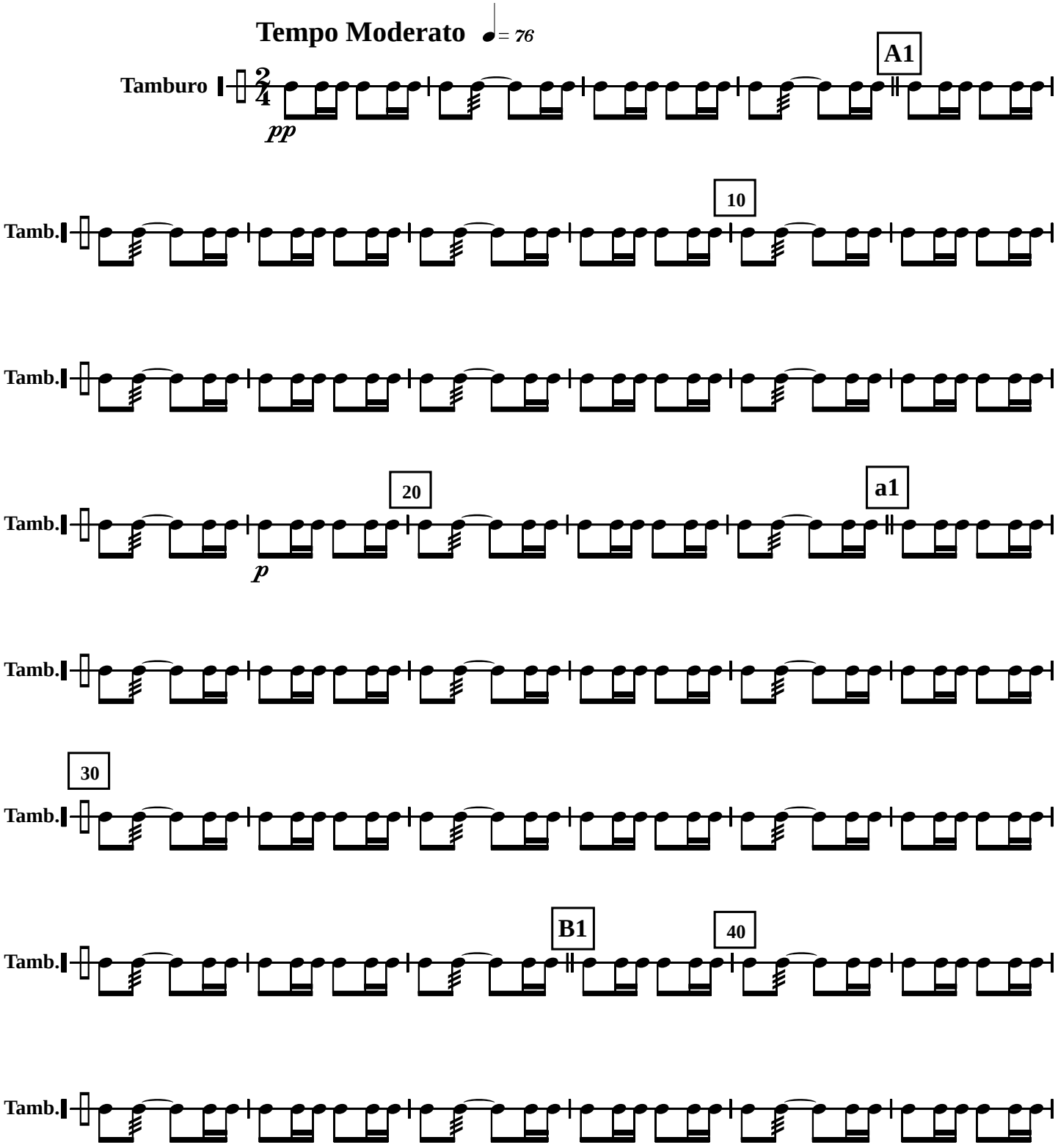
a Maurice Ravel

VARIACIONES SINFÓNICAS

SOBRE UN TEMA DE R. RADA

(Candombe para el fatto)

Federico García Vigil



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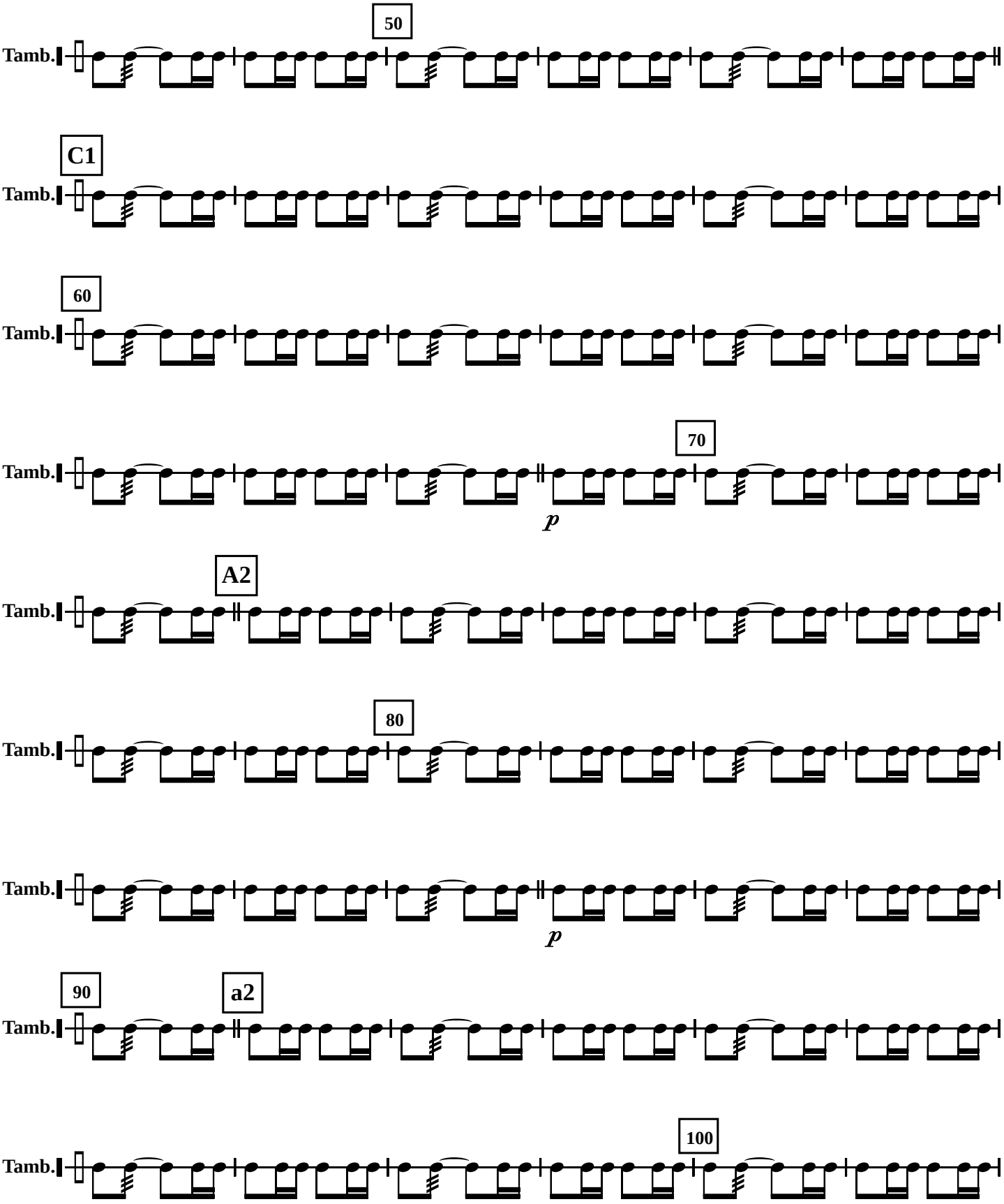

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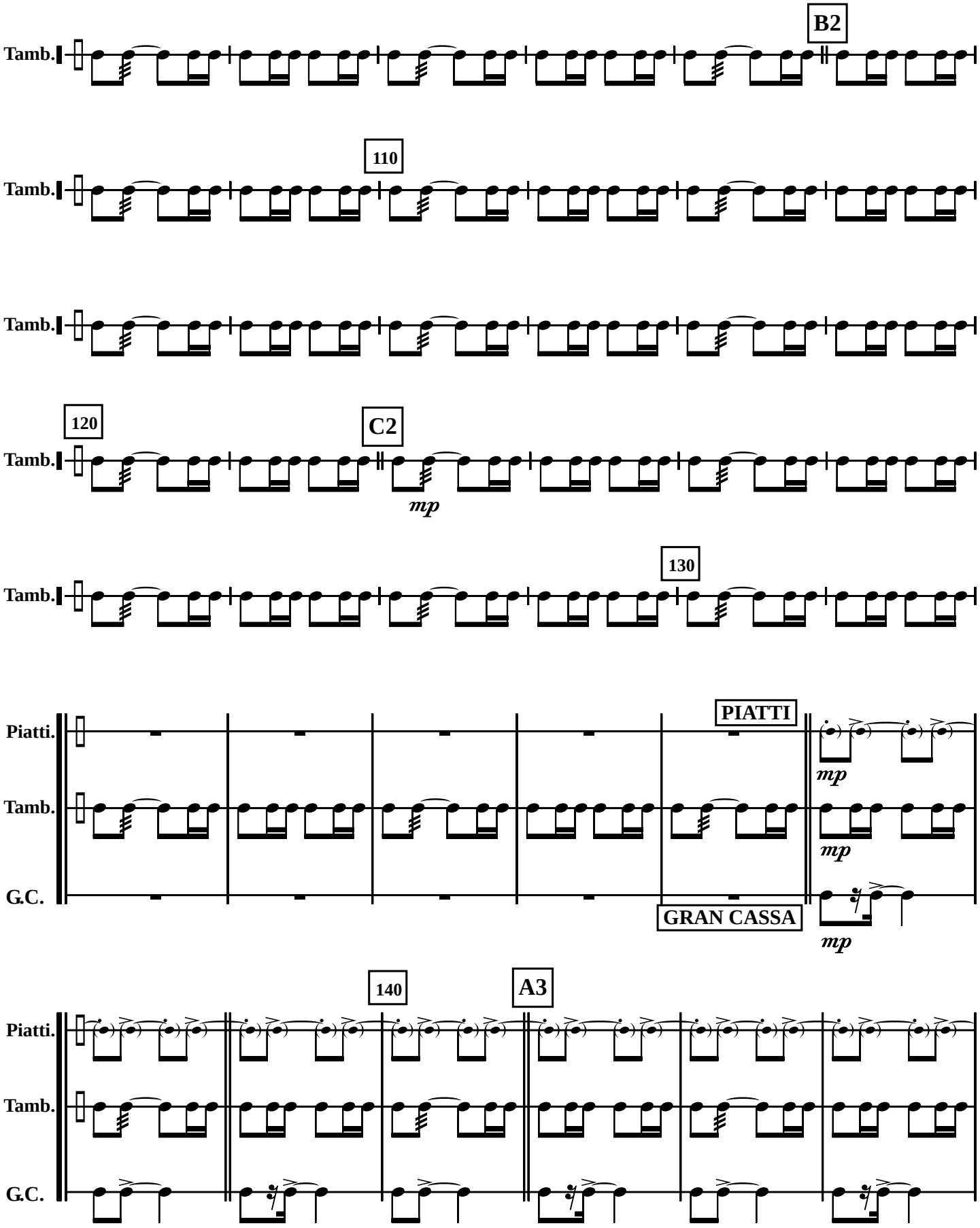

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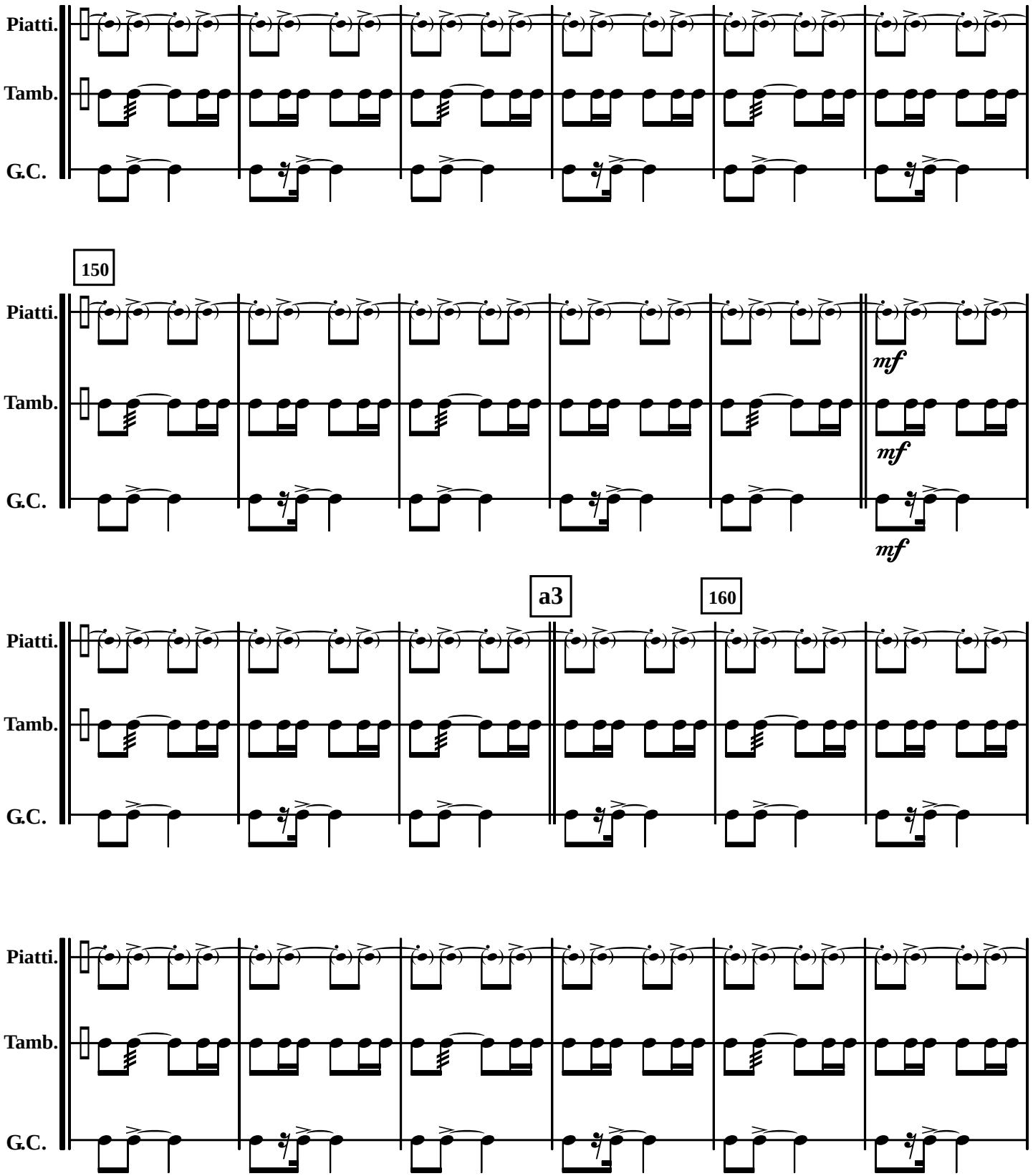

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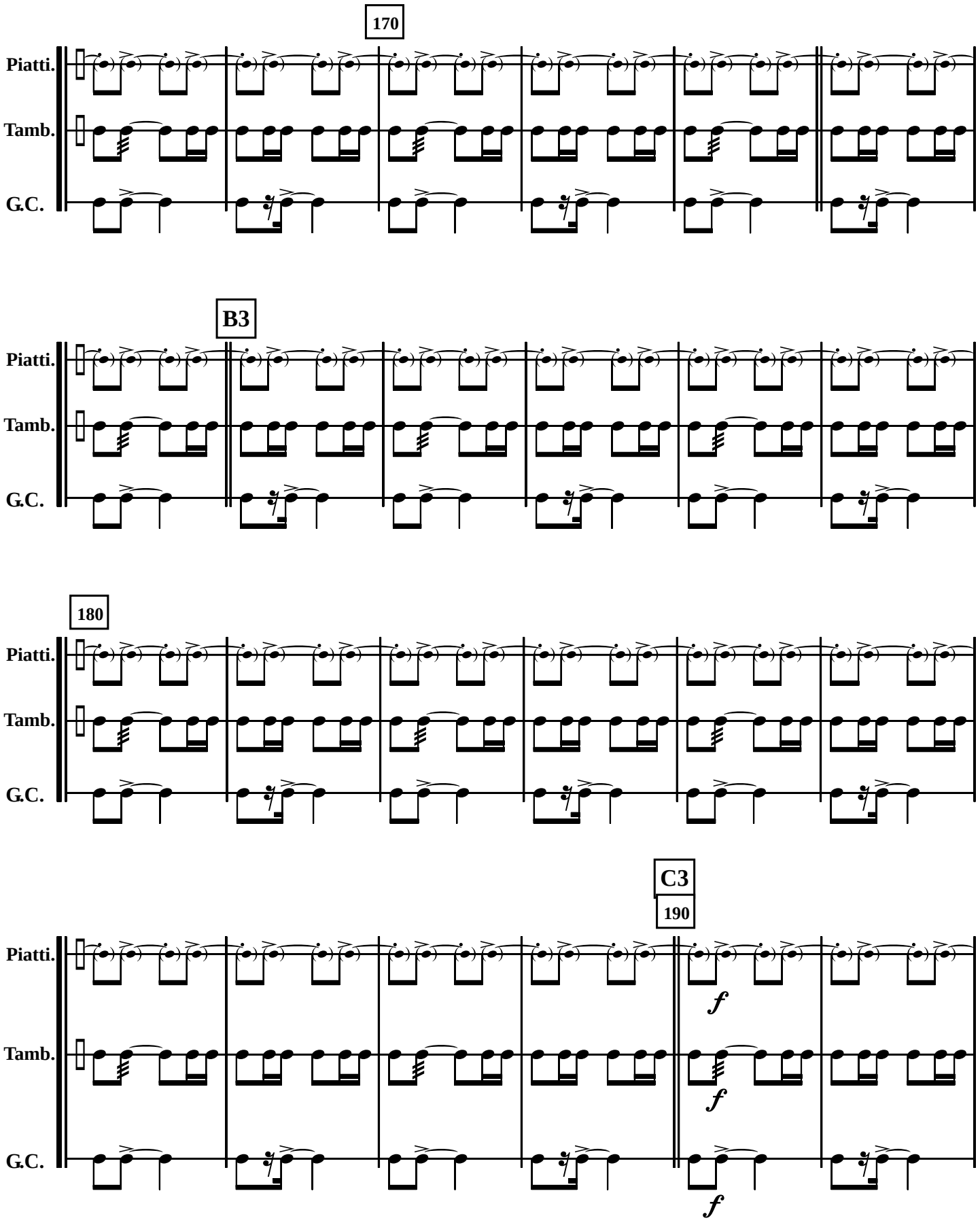

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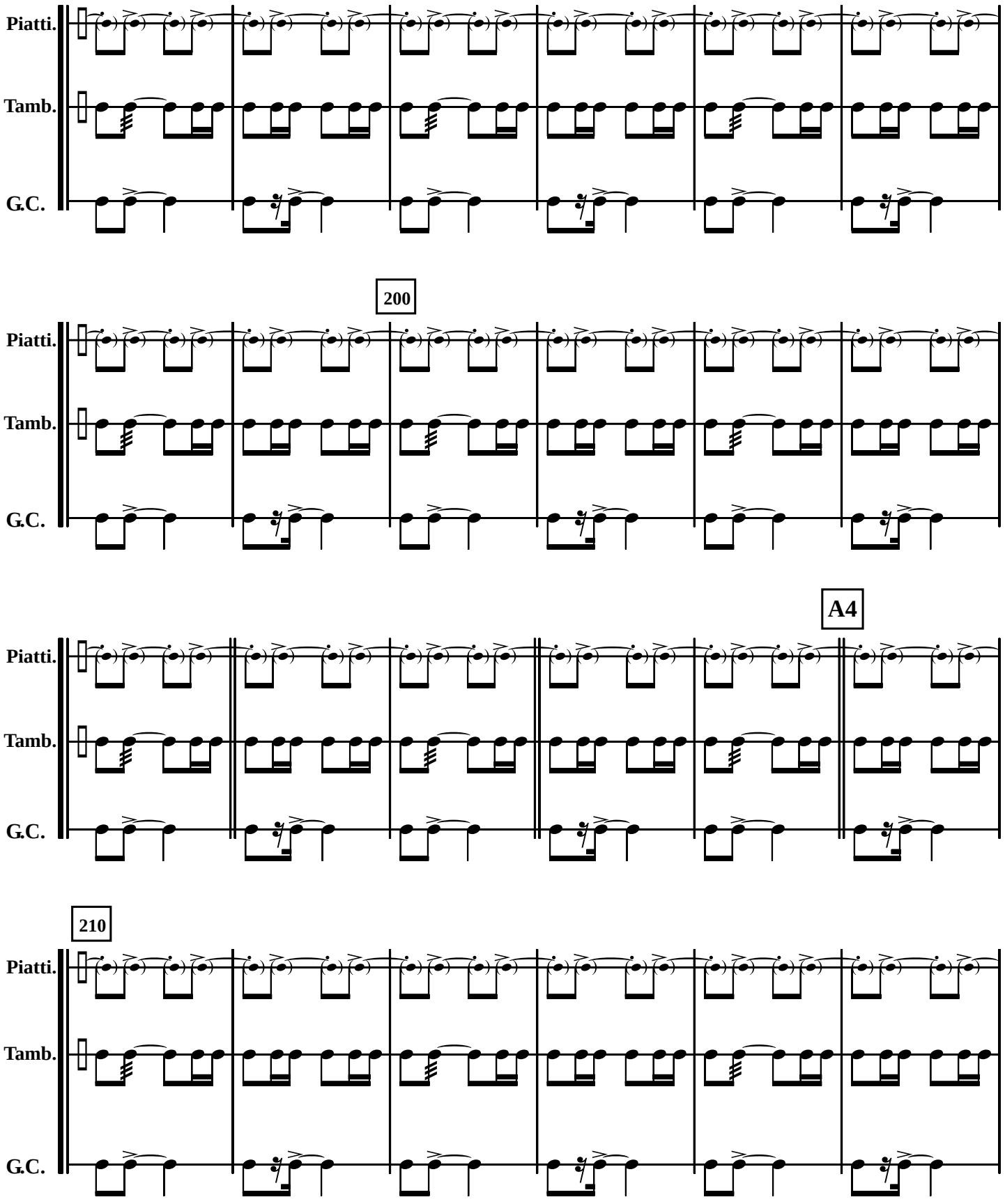

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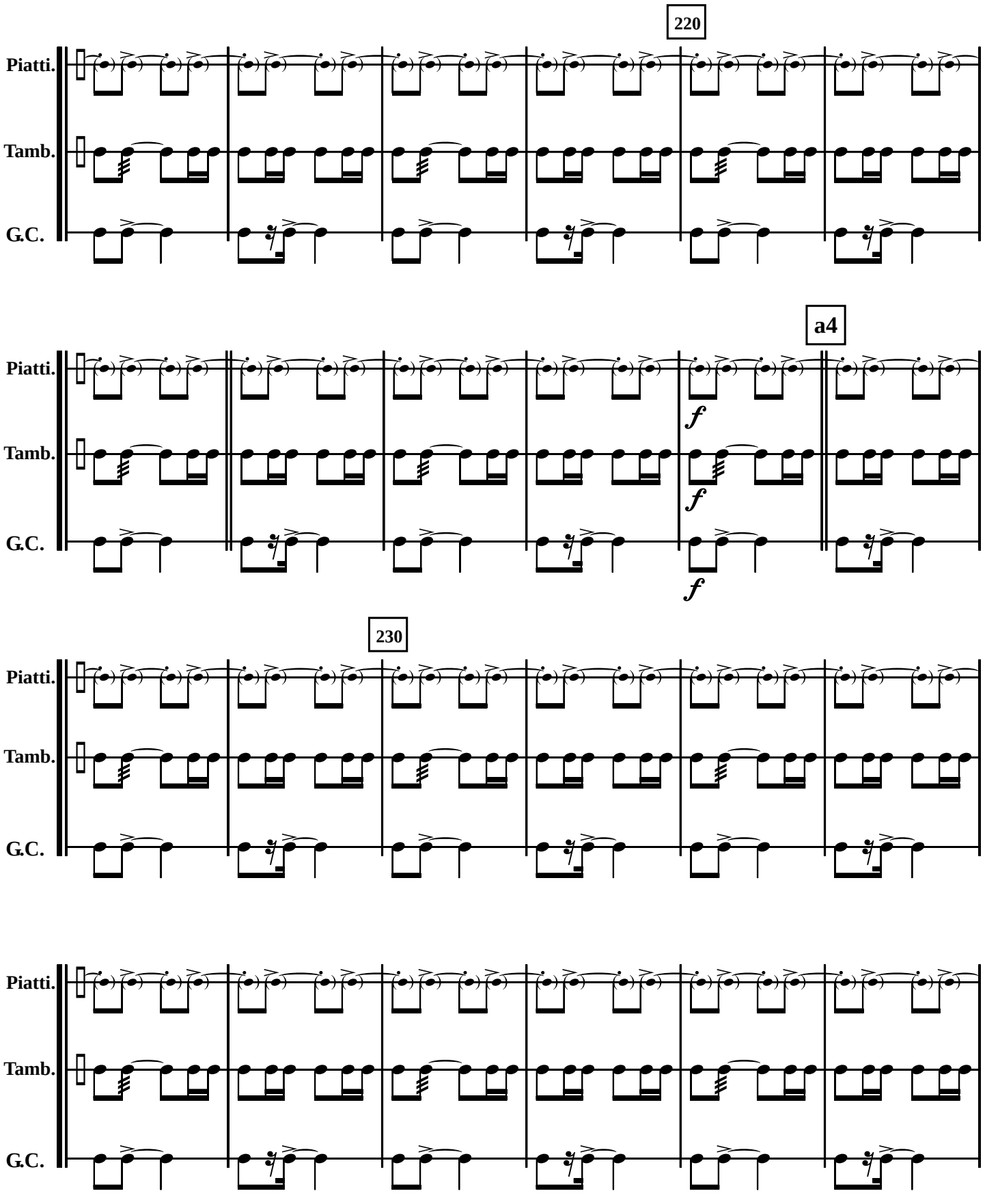

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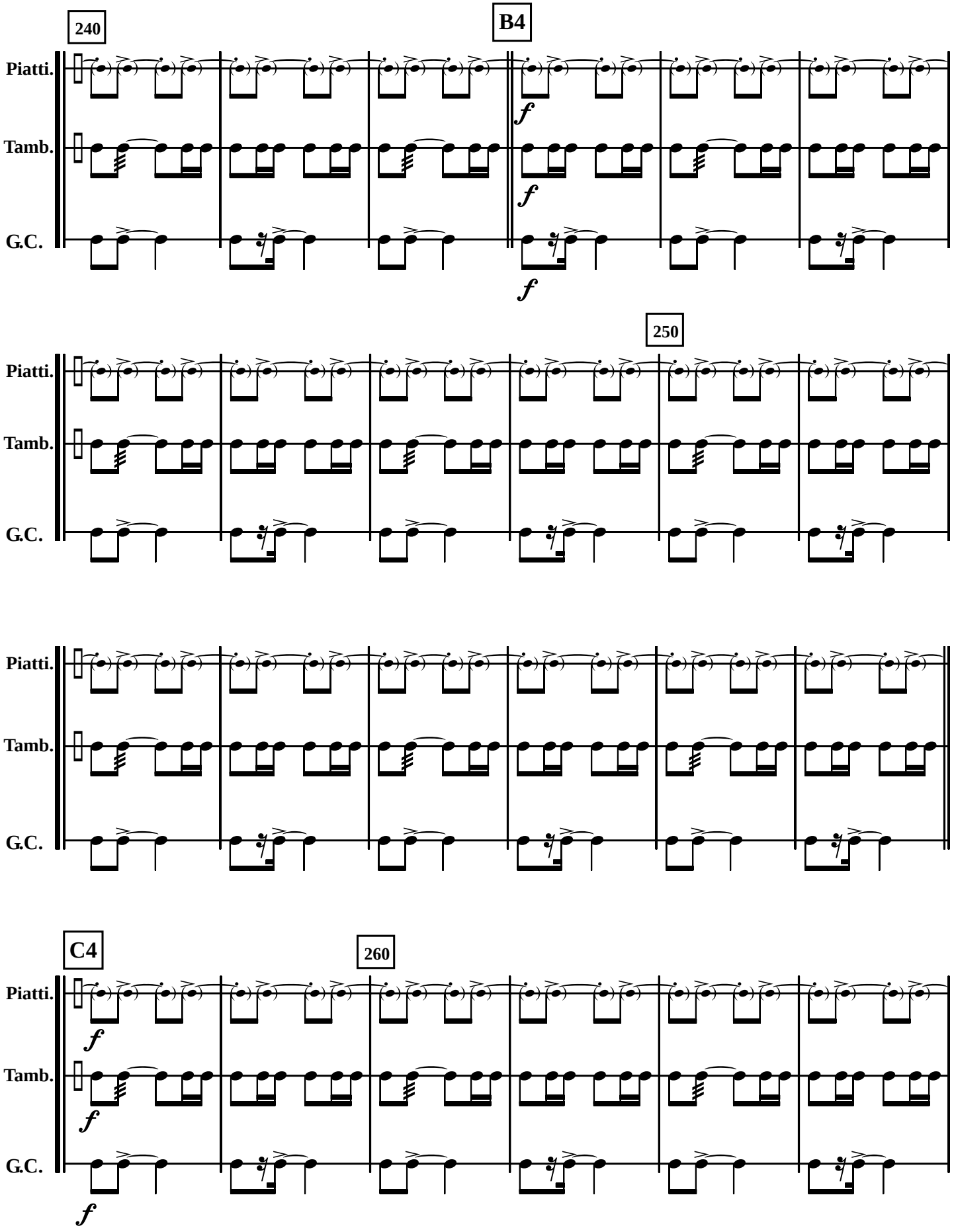

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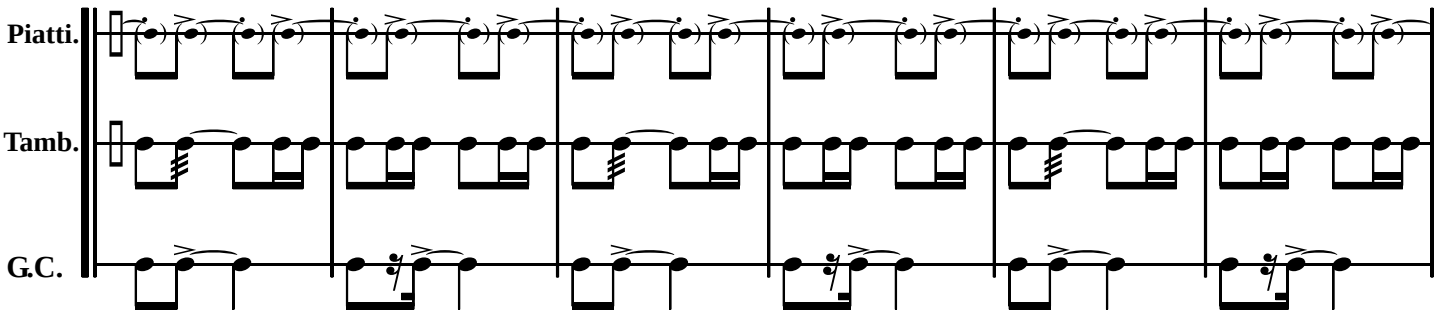

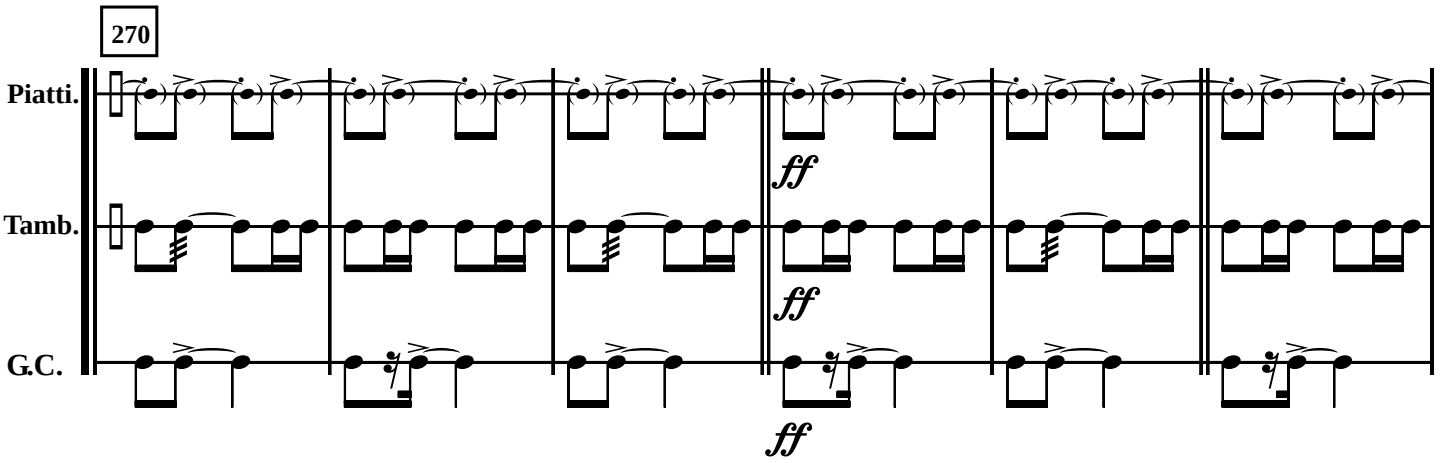

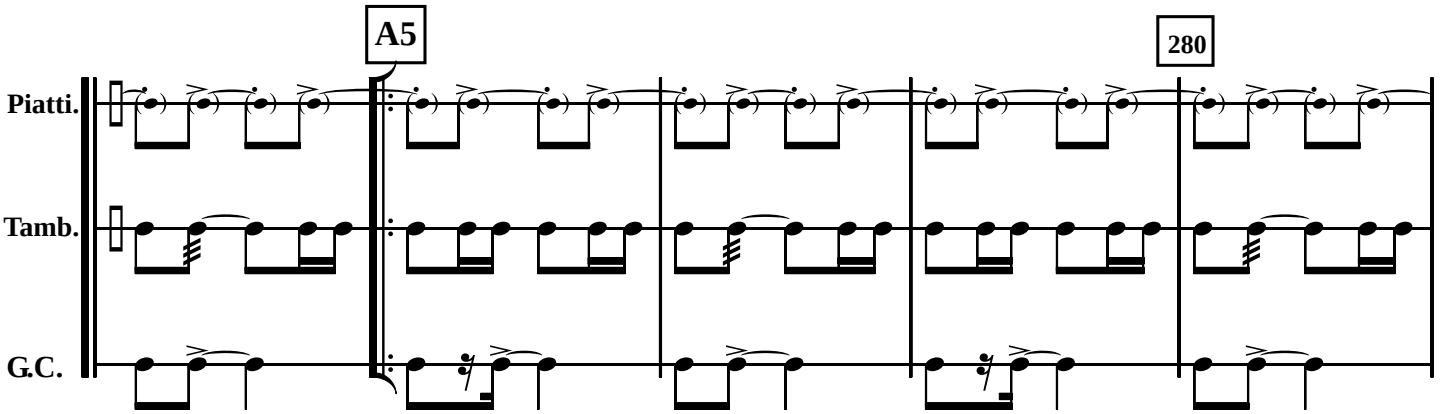

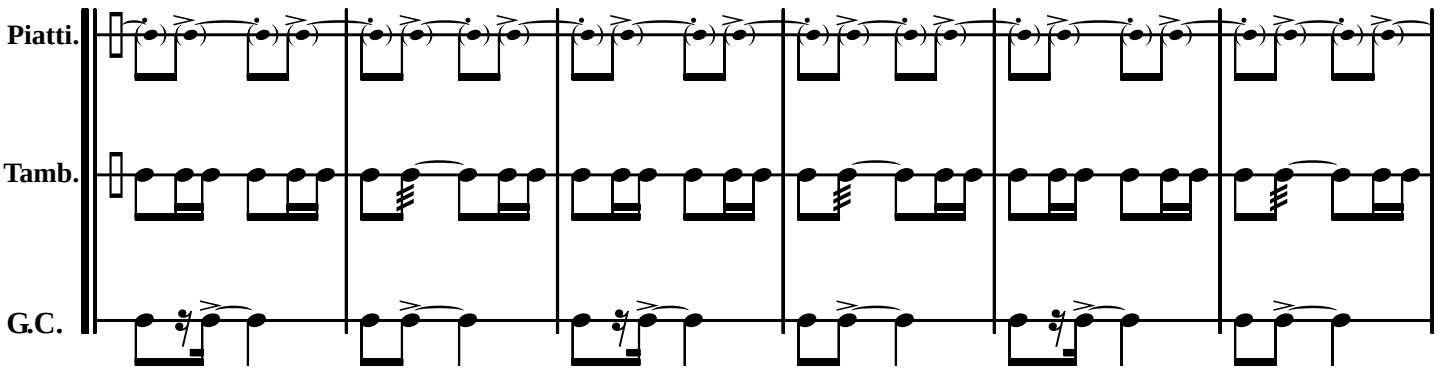

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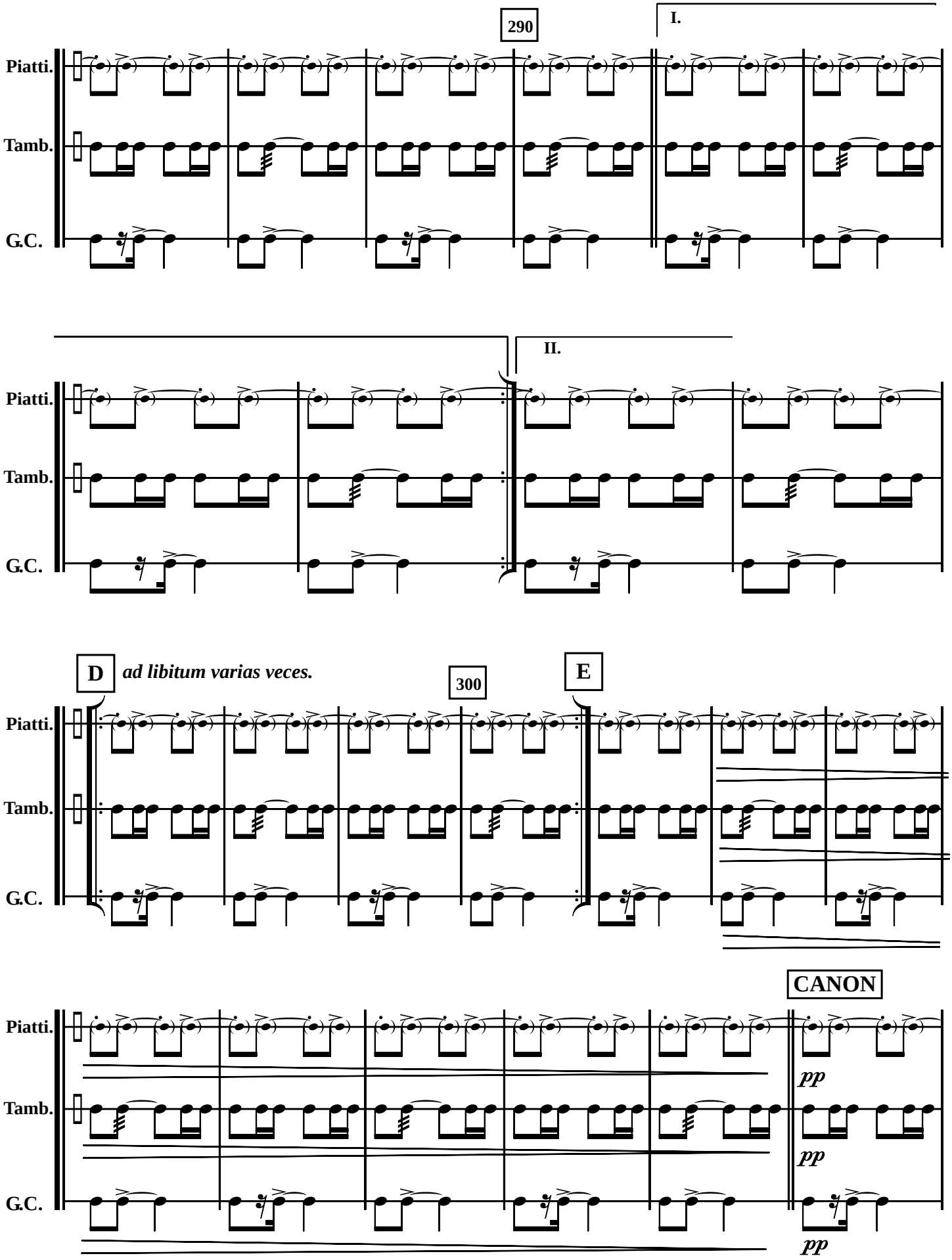

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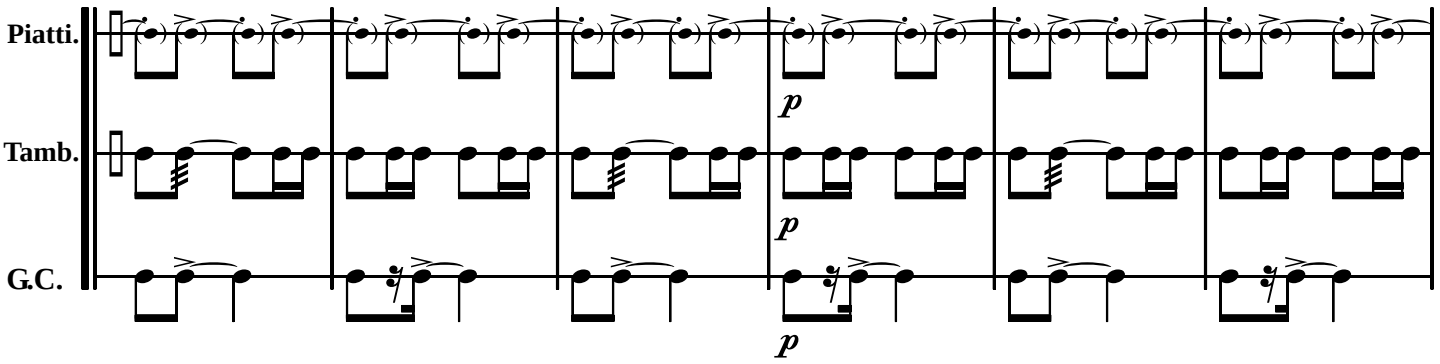
Percusión I

310



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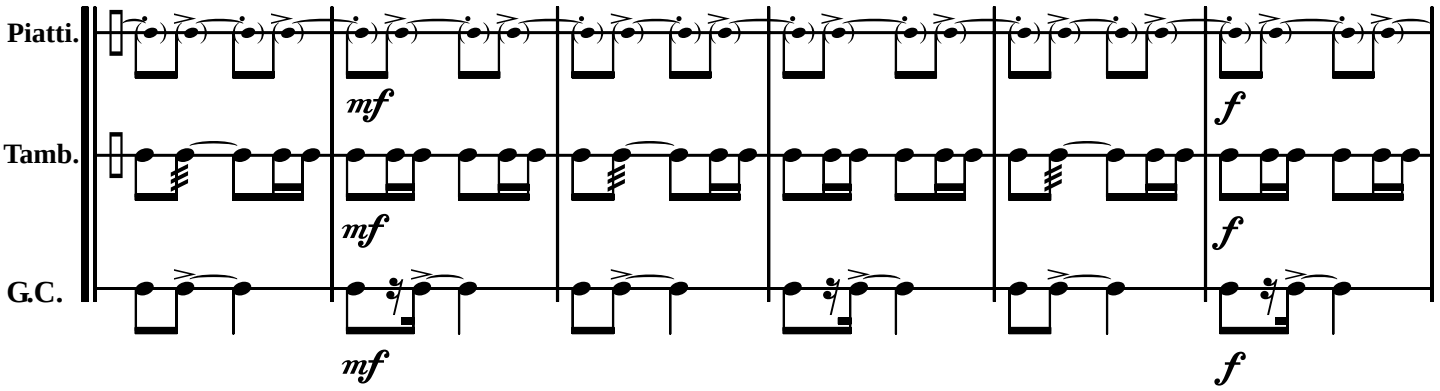

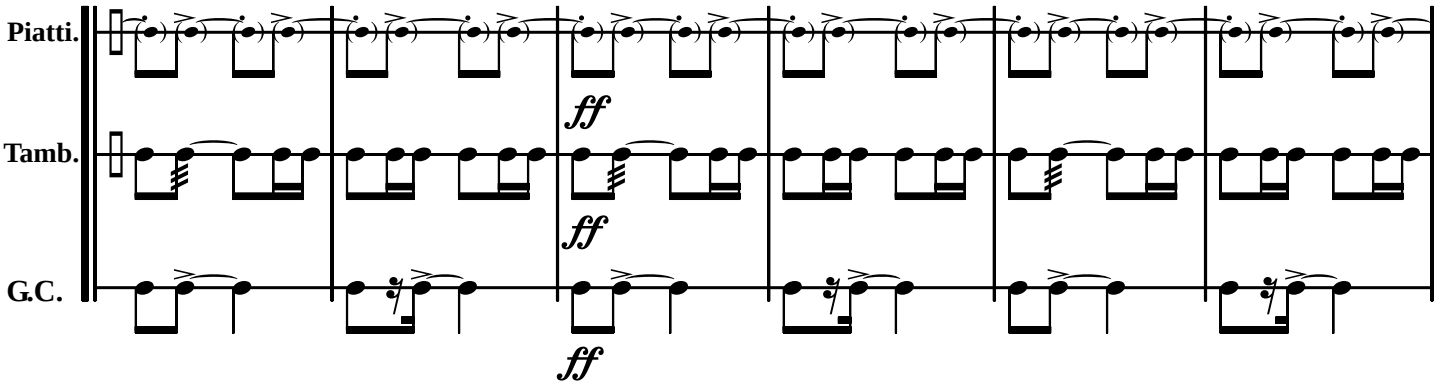

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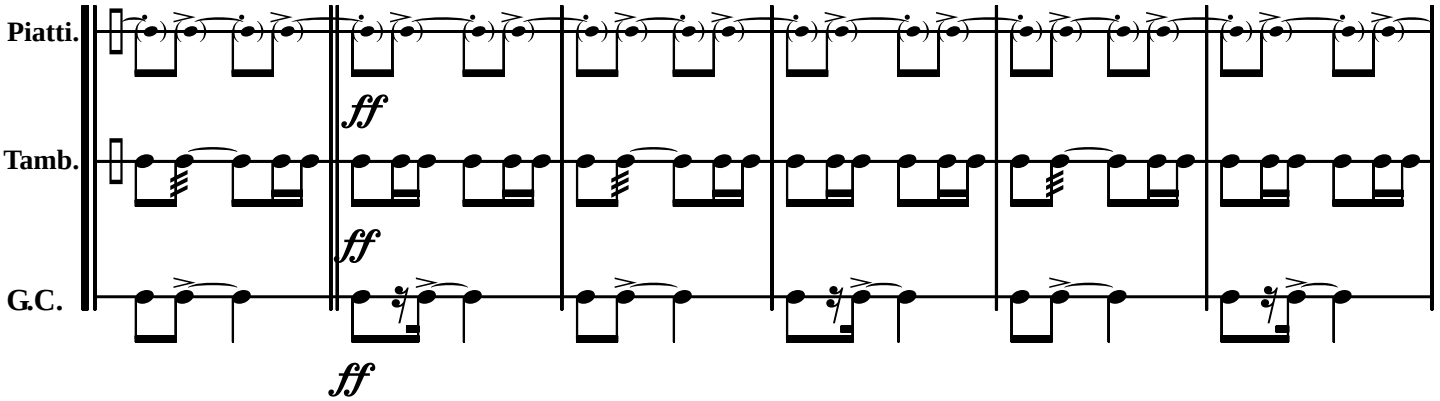

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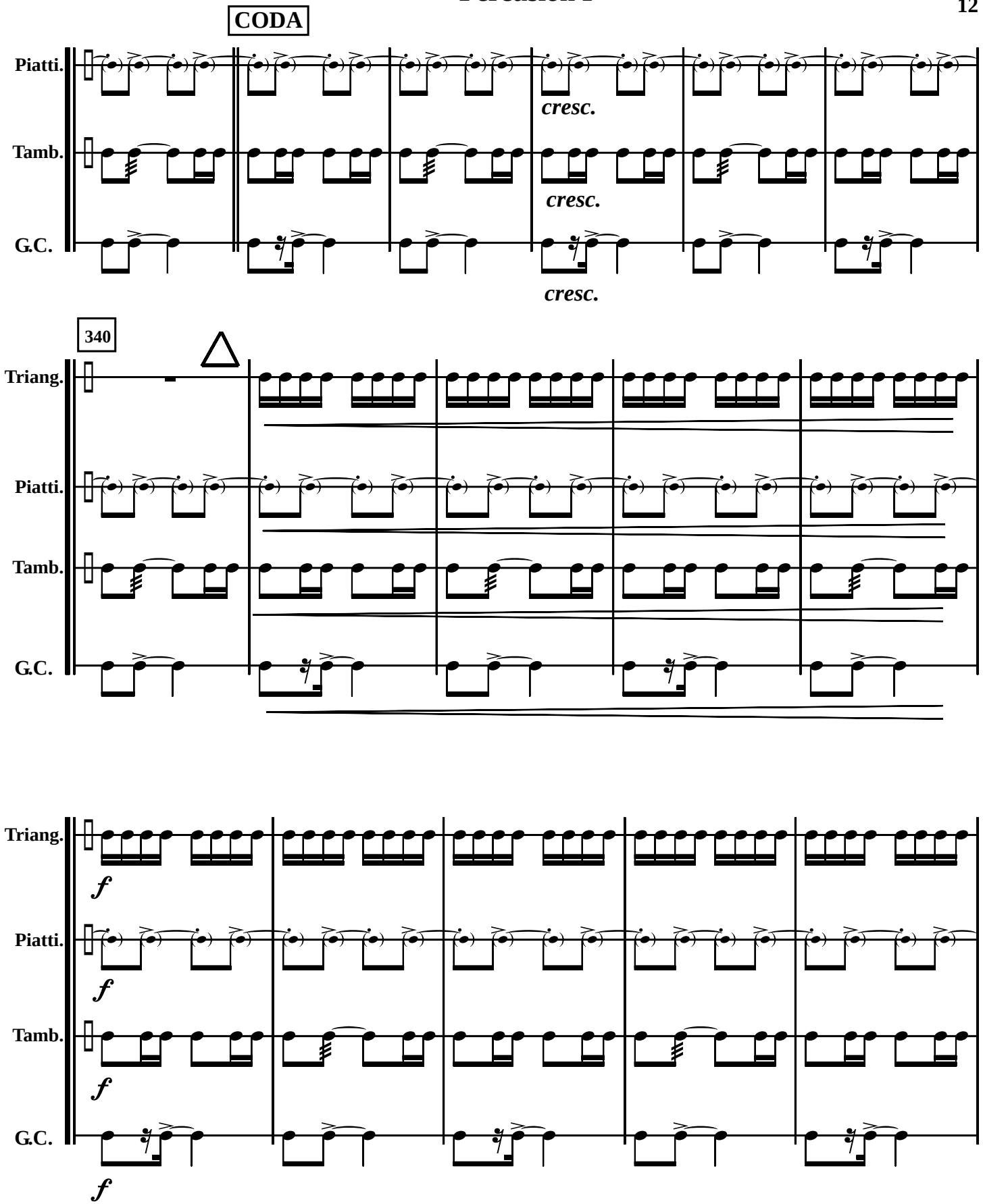

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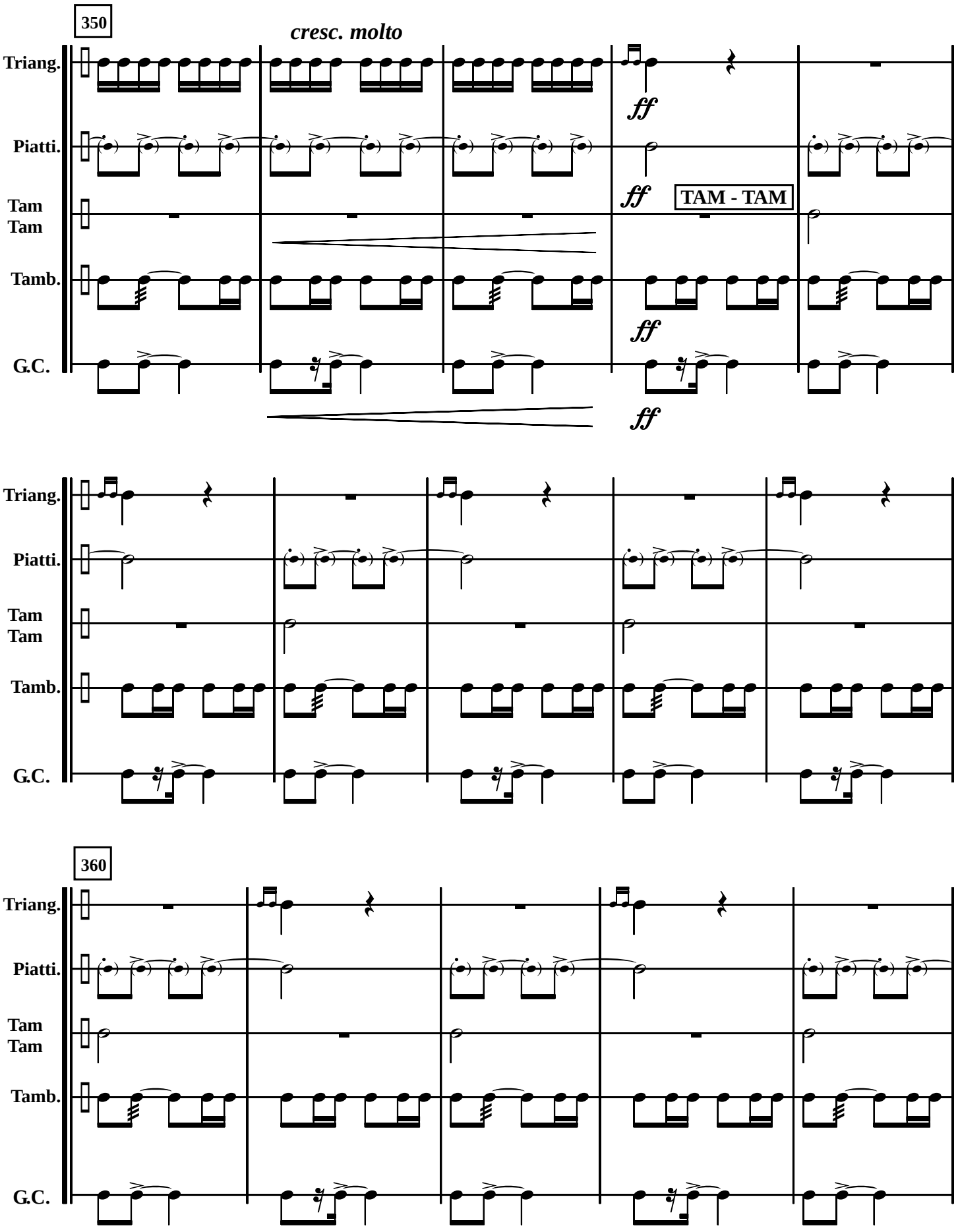

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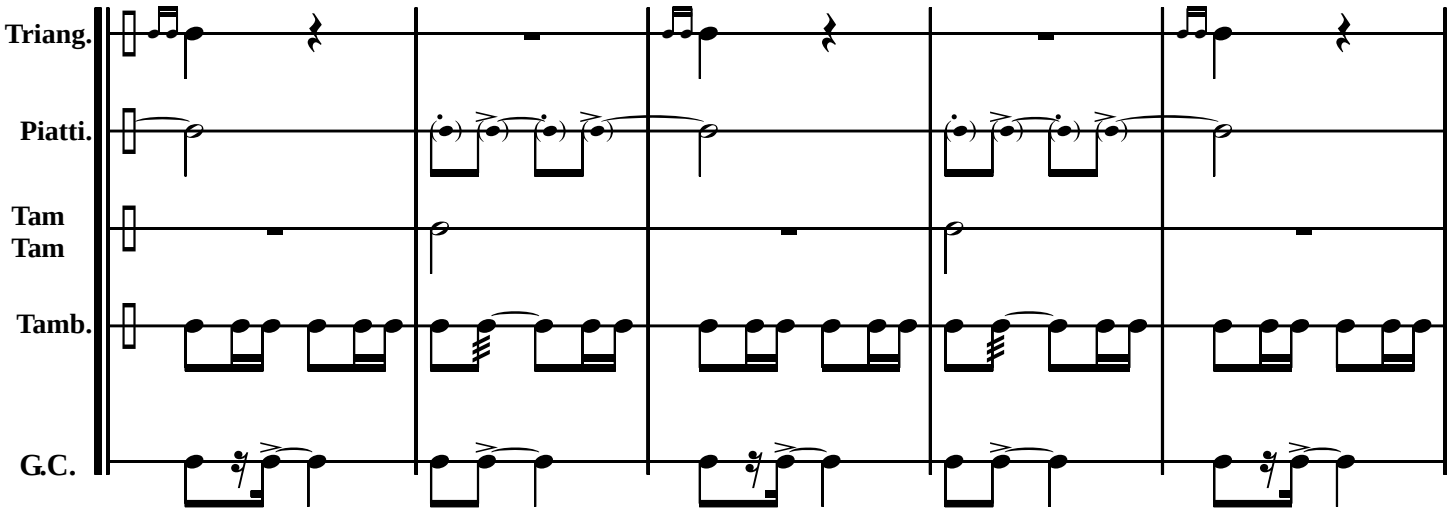

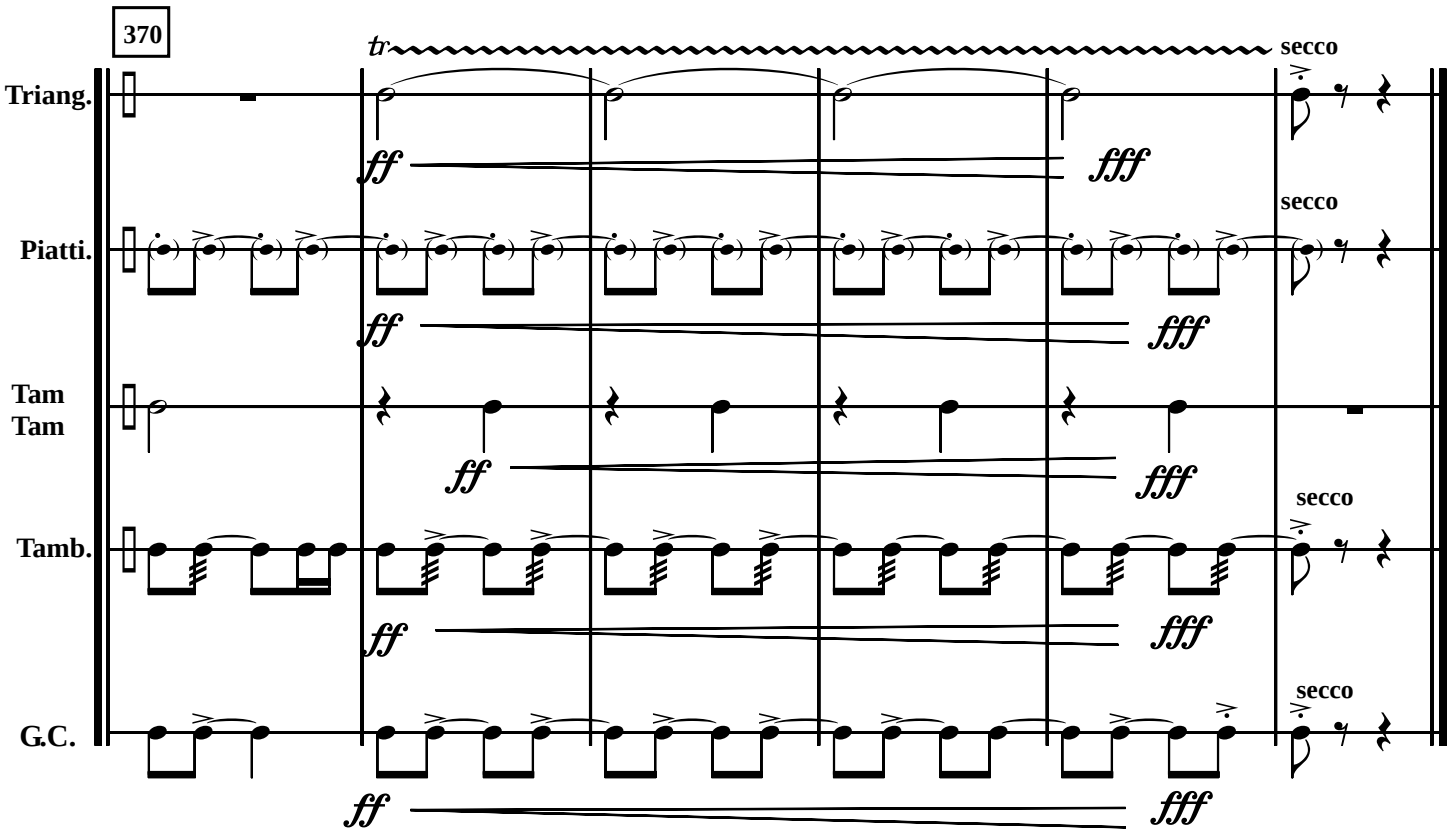

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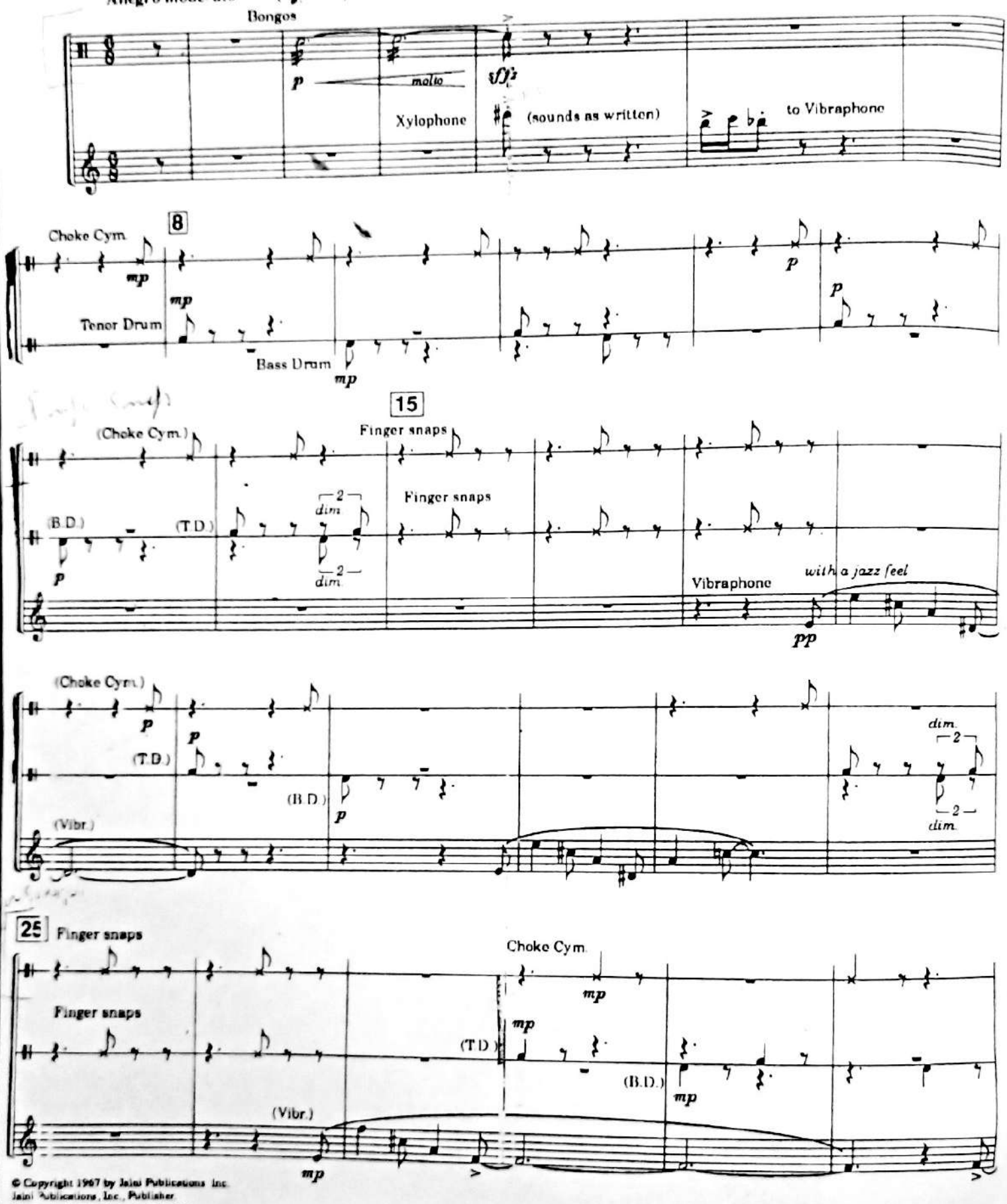
To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

Leonard Bernstein

PERCUSSION

Prologue
Allegro moderato (♩ = 128)



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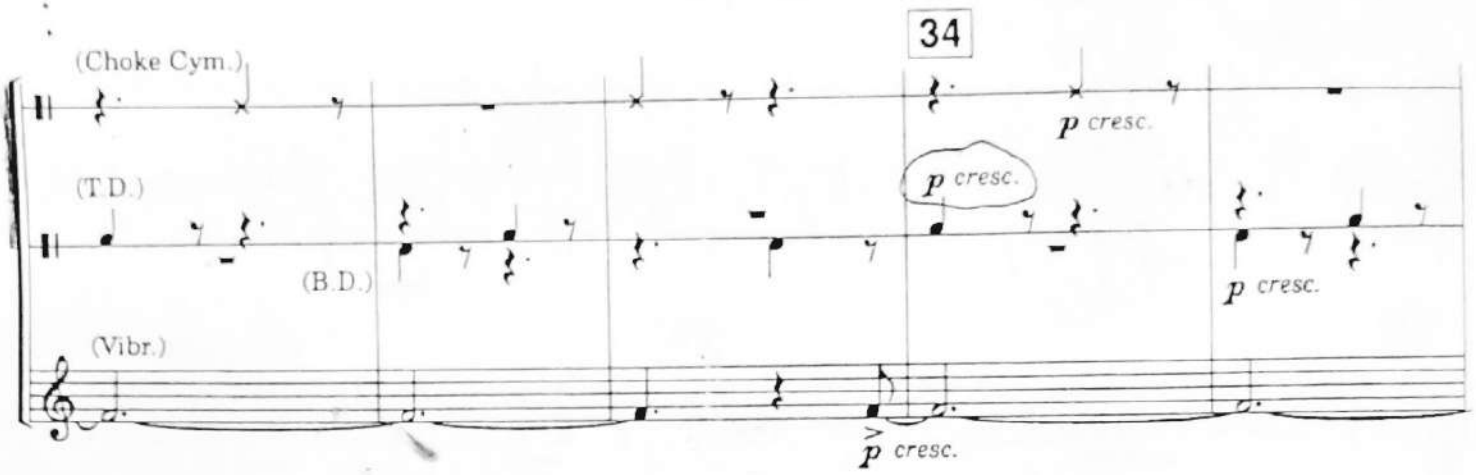
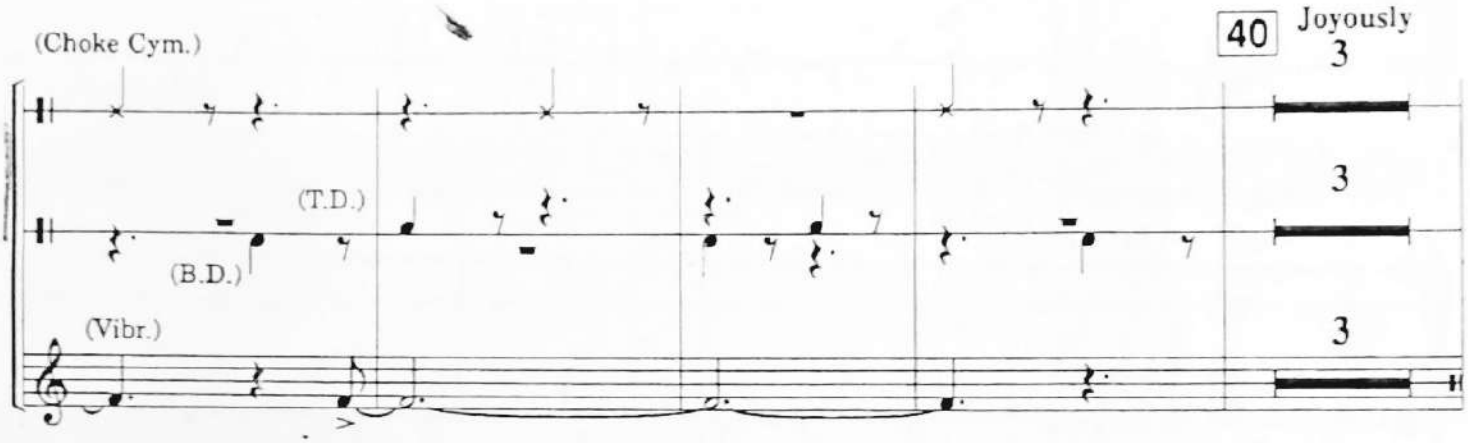
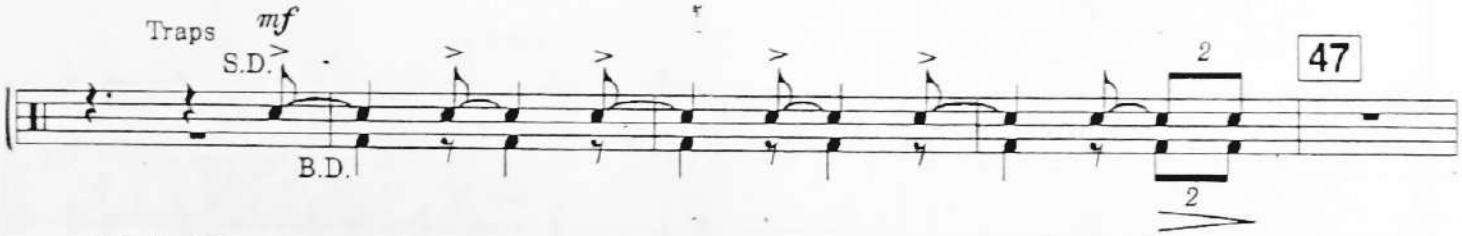
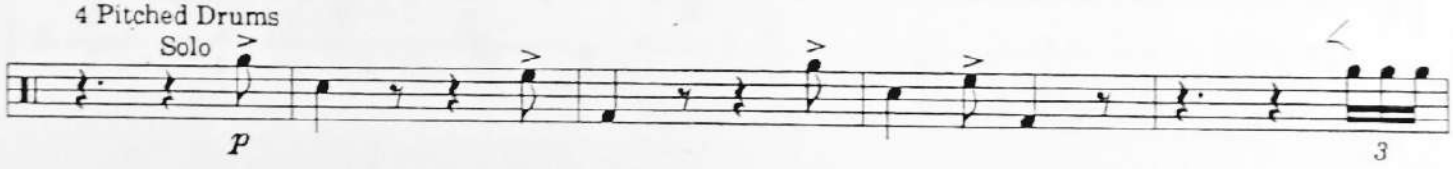
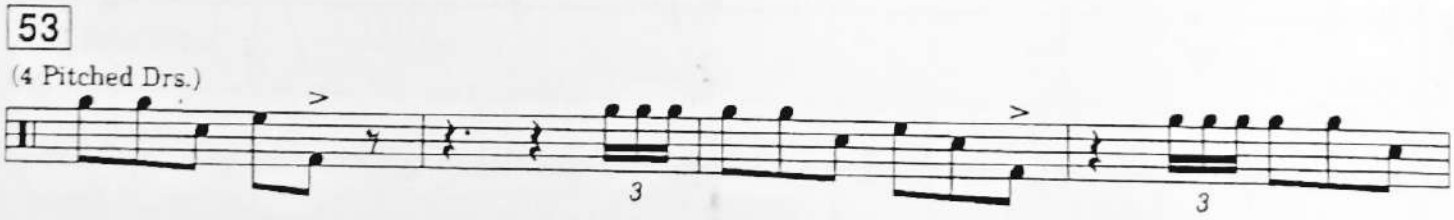

34
(Choke Cym.)
(T.D.)
(B.D.)
(Vibr.)
p cresc.
p cresc.
p cresc.
p cresc.

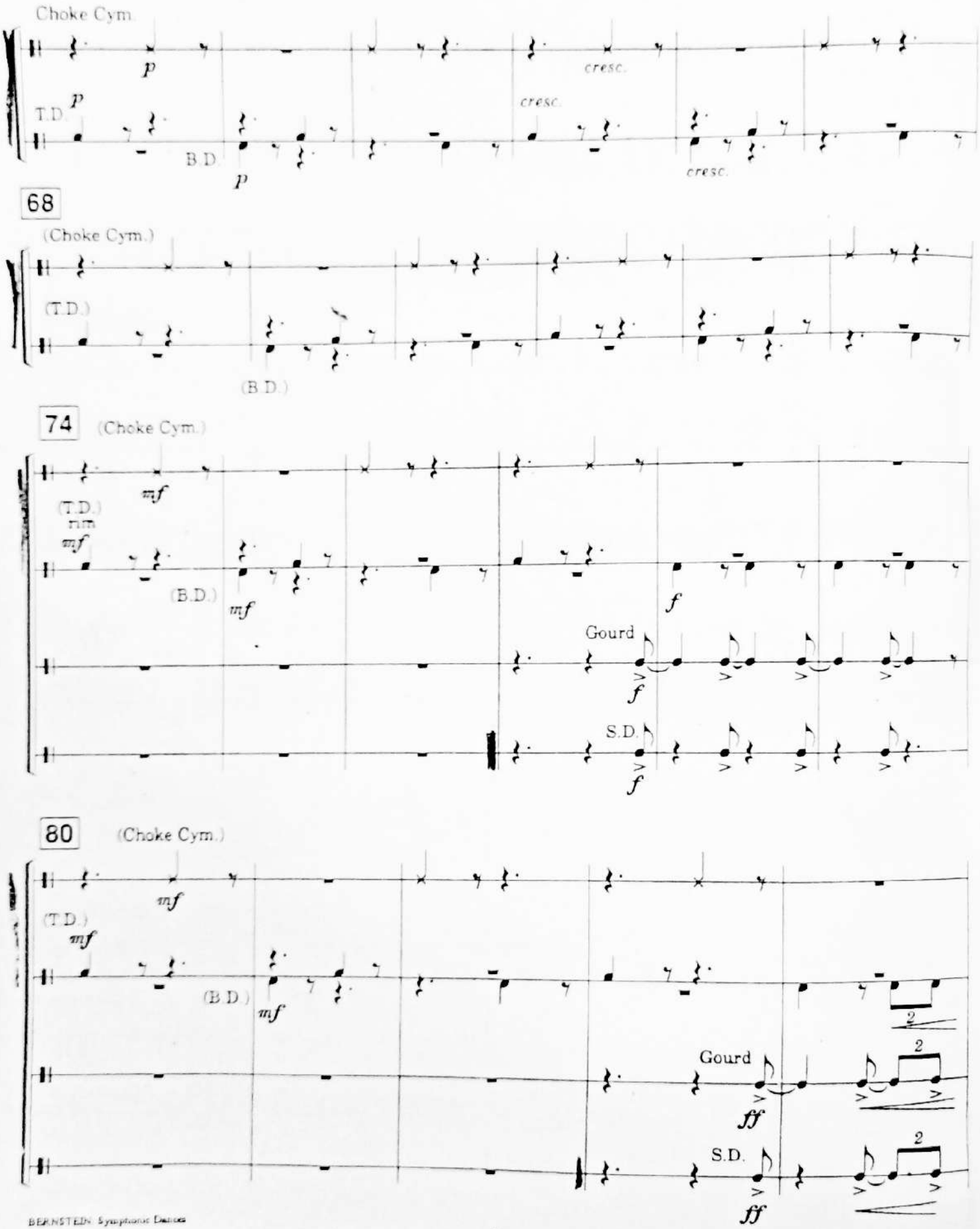

40
Joyously
(Choke Cym.)
(T.D.)
(B.D.)
(Vibr.)
3
3
3

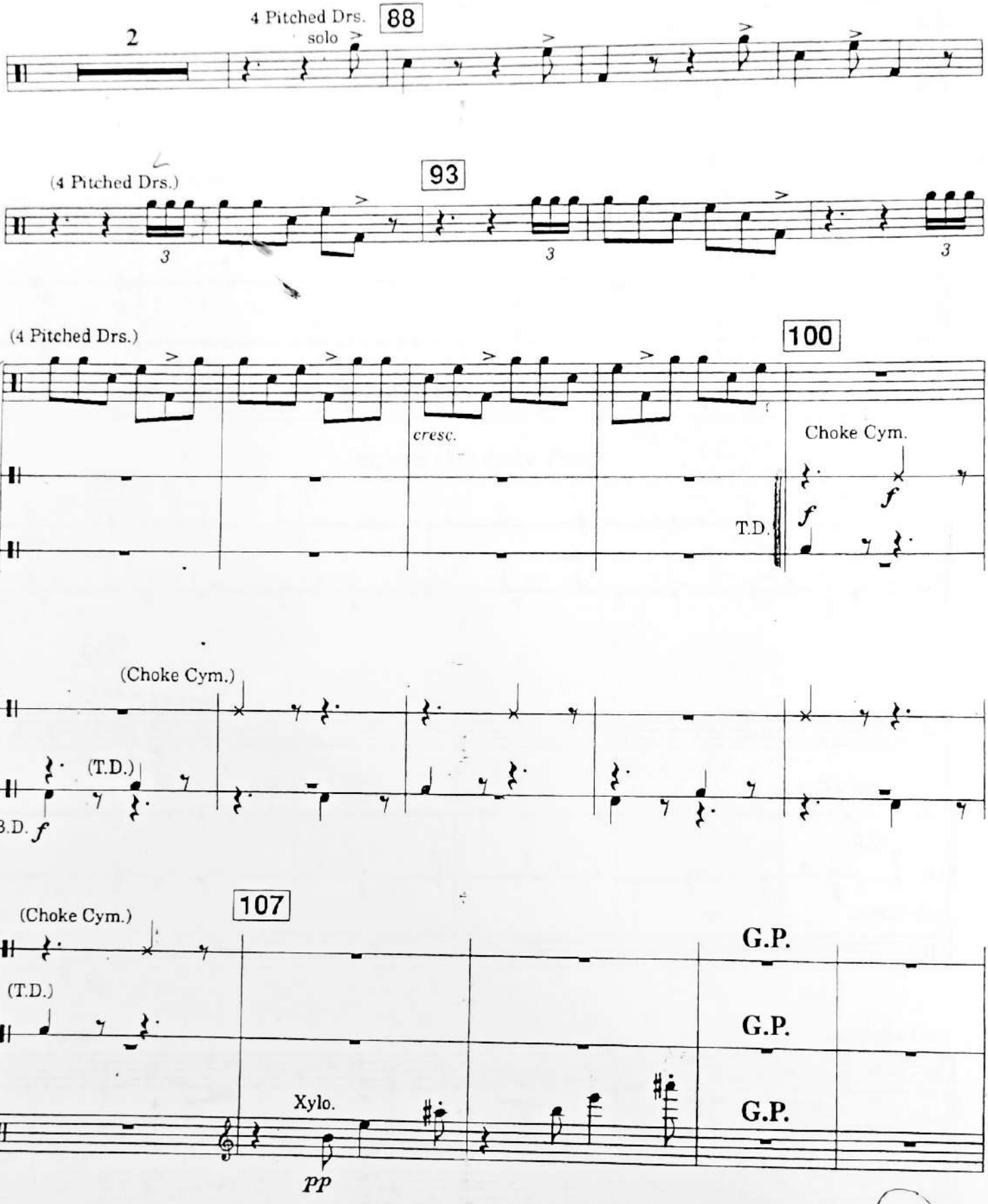

Traps
mf
S.D.
B.D.
47
2
2


4 Pitched Drums
Solo
p
3

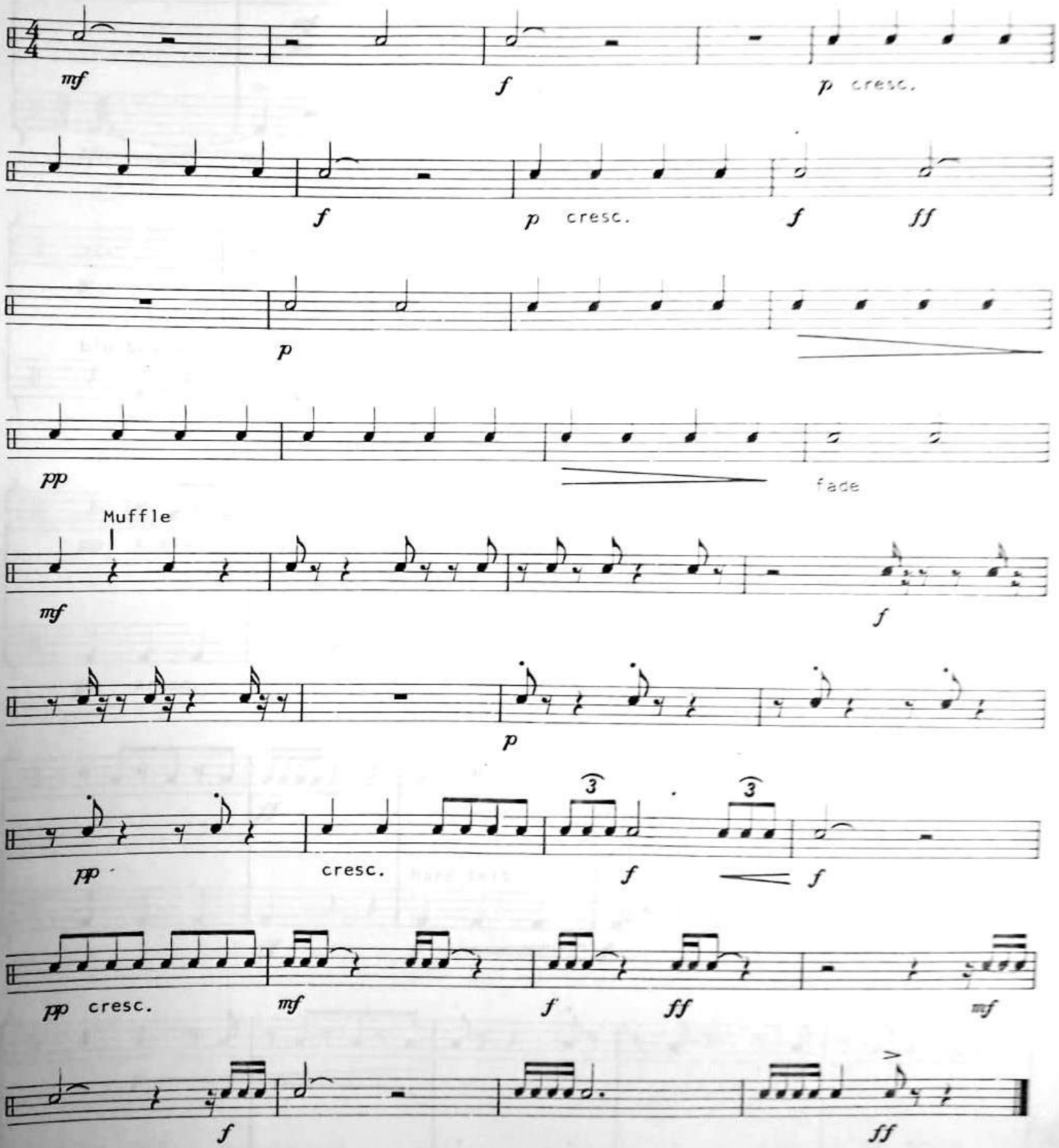

53
(4 Pitched Drs.)
3
3

(4 Pitched Drs.)
61
3
3


Choke Cym.
p
T.D.
p
B.D.
p
cresc.
cresc.
cresc.
68
(Choke Cym.)
(T.D.)
(B.D.)
74
(Choke Cym.)
mf
(T.D.)
mm
mf
(B.D.)
mf
f
Gourd
f
S.D.
f
80
(Choke Cym.)
mf
(T.D.)
mf
(B.D.)
mf
2
Gourd
ff
2
S.D.
ff
2


2
4 Pitched Drs.
solo
88
(4 Pitched Drs.)
93
3
3
3
(4 Pitched Drs.)
100
cresc.
Choke Cym.
T.D.
f
f
(Choke Cym.)
(T.D.)
B.D. f
(Choke Cym.)
107
(T.D.)
G.P.
G.P.
G.P.
Xylo.
pp

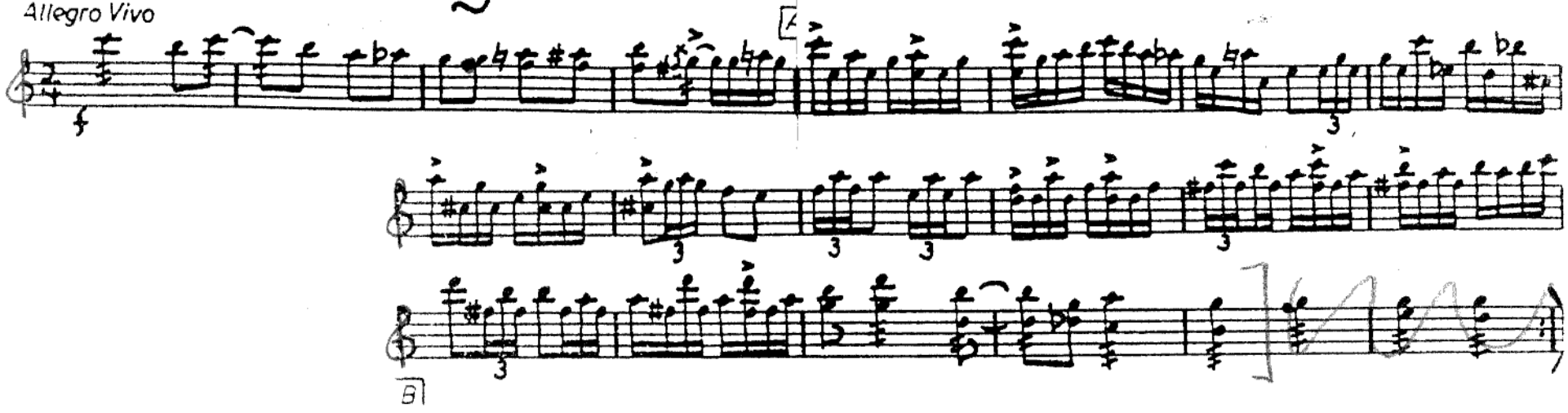
CYMBAL EXERCISE



xilophone solo

43748

Fluffy Ruffles

Geo. Hamilton Green
arr/W.L. Cahn

Allegro Vivo