

Fragmentos de Orquesta - Audición Oboe 2022

1. - Beethoven: Sinfonía número 3, Eroica, segundo movimiento, octavo compás del inicio hasta compás 79
2. - Brahms: Concierto para Violín, segundo movimiento, compás 3 al 32
3. - Brahms: Sinfonía número 1, segundo movimiento, compás 17 al 23; compás 38 al 43
4. - Bizet: Sinfonía número 1 en do mayor:
Primer movimiento: número 7 hasta tercer compás de número 9.
Segundo movimiento: un compás antes del número 7 hasta el final del movimiento.
5. - Ravel: Le tombeau de Couperin:
I Prélude: inicio hasta número 2; sexto compás de número 8 hasta número 9.
III Menuet: inicio hasta número 3; número 9 hasta número 10.
IV Rigaudon: número 5 hasta segundo compás de número 8.
6. - Rossini: La scala di seta, desde el compás 5 hasta un compás después de número 1; de número 2 a número 3
7. - Stravinsky: Pulcinella:
Serenata: inicio hasta número 10
Gavotta: inicio hasta número 76
Variazione I completa.
8. - Strauss : Don Juan: cuarto compás después de L hasta segundo compás después de N.
9. - Tchaikovsky: Sinfonía número 4, segundo movimiento, del inicio al compás 21
- 10.- Verdi: Aida: "O patria mia" Desde letra C hasta 2 compases antes de E

Beethoven — Symphony No. 3

Oboe I

4

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* **A** 17 Viol. I *f p sf p* *cresc. f*

41 *p sf > p* **B** *p cresc.* Ob. II *sf*

54 *f p < p* *f sf > p*

69 *p* *cresc.* *ff sf sf sf sf* **C**

Maggiore

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio

Tutti

Hr.

(Solo)

Fag.

p dolce

8

13

Ob. II

p

dim.

20

p

28

mf

f

Solo

11

Solo-Viol.

Solo

Tutti

meno

Oboe I

5

Andante sostenuto

VI. I

9

espress.

18

cresc.

3

A 7

VI. I

34

B

p dol. legato

41

4

p

p

50

Bizet — Symphony No. 1

Hautbois I

2

7

p espr.

cresc.

dim.

8

p

cresc. molto

mf

cresc.

ff

ff

cresc.

molto

9

ff

ff

Detailed description: This page contains the musical notation for the first oboe part (Hautbois I) in Bizet's Symphony No. 1, measures 7 through 9. The music is written on a single staff in G major (one sharp) and 3/4 time. Measure 7 begins with a box containing the number 7 and the dynamic marking *p espr.* (piano, spirited). The melody consists of eighth and quarter notes, some beamed together. Measure 8 starts with a box containing the number 8 and the dynamic *p*. It features a crescendo leading to a half note, followed by a decrescendo. Measure 9 begins with a box containing the number 9 and the dynamic *ff*. It continues with a crescendo and a half note, followed by a decrescendo. The notation includes various articulations such as slurs, ties, and accents.

7



8



9



Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

1

COR A. *pp* *mp*

p

2 3

7 *mp*

8

f

Prenez le 2^d HAUTB.

4

pp

9

4

Prenez le COR A.

HAUTBOIS

III..Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

SOLO

HAUTBOIS

COR ANGLAIS

pp

pp

1

2

mp

3

p

4

SOLO

8

9

SOLO

pp

10

11

Fl.

HAUTB.

mp

5

SOLO

HAUTBOIS

18

5 Moins vif

SOLO

ff

pp

Prenez le Cor A.

6

Cor A. SOLO

pp

7

8

p

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff *p dolce*

p

1 Allegro

2 SERENATA

⑧

Larghetto

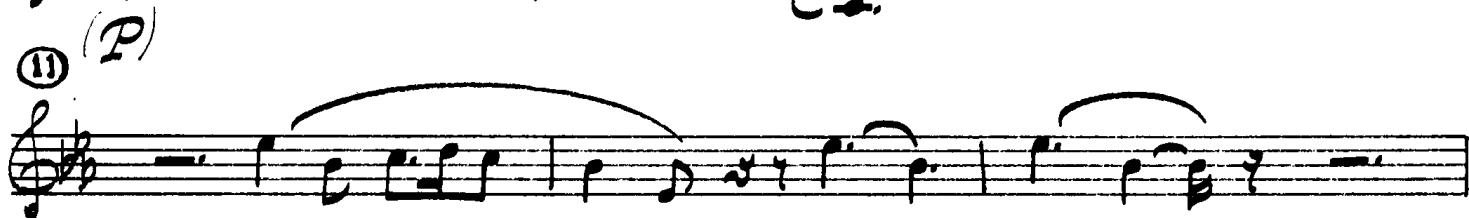
Solo



⑨



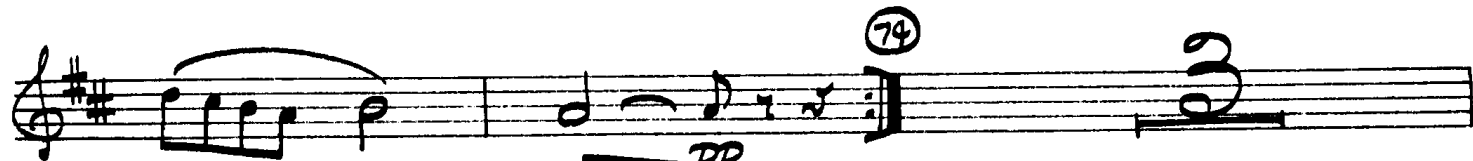
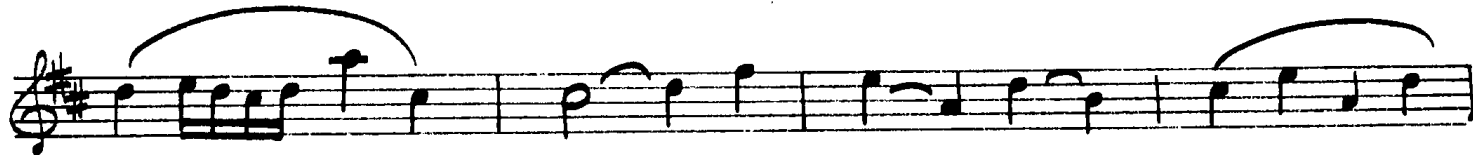
⑪



73

All^o Mod^{to}

GAVOTTA CON DUE VARIAZIONE



74

pp

B. & H. 16903

Oboe I

Solo
dolce

75 76

Var. 1a (77)
Allegretto

Sil Brio

77 78 79 80

M! cresc M! f

(P)

B. & H. 16903

Oboe I.

a tempo, ma tranquillo
L 3 *Solo*
p sehr getragen und ausdrucksvoll

cresc. *dim.*

pp *molto espr.* *molto*

dim. ppp *espr.* *dim.* *a tempo*

N *molto tranq.* 4 *molto dim.* 3 *string.* *pp* *f* *ff*

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20 A

mf *sf*

47

1

sf *mf cresc.*

60

f *ff* *dim.*

Detailed description of the musical score: The score is written for a single melodic line on a treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is 'Andantino in modo di canzona'. The first staff (measures 1-8) begins with a 'Solo' marking. The second staff (measures 9-17) is marked 'p semplice, ma grazioso'. The third staff (measures 18-20) features a '20 A' marking, indicating a repeat or a specific section. The dynamics 'mf' and 'sf' are present. The fourth staff (measures 21-46) includes a '47' marking and a '1' fingering. The dynamics 'sf' and 'mf cresc.' are used. The fifth staff (measures 47-60) starts with a '60' marking and includes the dynamics 'f', 'ff', and 'dim.'.

OBOE I-II

ATTO 3°

AIDA, G. VERDI

N° 6

(DRITTER AKT.)

AND^{te} MOSSO **A** *Meno Mosso* **B**

OBOE 1°

OBOE 2°

32 *hilf* *uns*
soccorri a *noi*

26 *hilf* *uns*
soccorri a *noi*

24

C *AND^{te} MOSSO* ♩ = 92

Frieden und ver - - gessen
e pace forse e ob - blio

legg. *ich seh dich nimmer dar!*
mai più ti rive - drò

First system of the musical score. The Oboe I-II part features a melodic line with triplets and trills. The piano accompaniment is mostly rests. The tempo is marked *dim. e dolceiss.* and the duration is marked *lunga*. The key signature has one flat, and the time signature is 6/8.

dim. e dolceiss.

lunga

Second system of the musical score. The Oboe I-II part continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes. The tempo is marked *Lo Stesso Tempo* with a quarter note equal to 92. The duration is marked *espress.* and the dynamics are marked *pp*. The key signature has one flat, and the time signature is 6/8.

D *Lo Stesso Tempo* ♩ = 92

espress.

pp

Third system of the musical score. The Oboe I-II part features a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes. The tempo is marked *ppp* and the dynamics are marked *f*. The lyrics are *ich seh dich nimmer- dar.* and *mai più ti rive - drò*. The key signature has one flat, and the time signature is 6/8.

E

ppp

f

ich seh dich nimmer- dar.
mai più ti rive - drò

Fourth system of the musical score. The Oboe I-II part features a melodic line. The piano accompaniment is mostly rests. The duration is marked *lunga*. The key signature has one flat, and the time signature is 6/8.

lunga